



Polo Nazionale Artistico  
di Alta Specializzazione sul  
Teatro Musicale e Coreutico

## Call for applications to Master courses Academic year 2018-2019

Students can apply to Master courses offered by the Verona Accademia per l'Opera Italiana:

- **OPERA STAGE DIRECTOR** (Accademia di Belle Arti di Verona) Main teachers: Gianfranco De Bosio and Lorenzo Mariani

- **SCENOGRAPHER AND COSTUME DESIGNER FOR OPERA** (ISIA di Firenze/ Accademia di Belle Arti di Verona) Main teacher: Pier Luigi Pizzi

- **OPERA COMPOSER** (Conservatorio di Musica "E. F. Dall'Abaco" di Verona) Main teacher: Azio Corghi e Mauro Bonifacio

### Selections in three steps:

For every prospective Master course, minimum entry requirements are listed on the website:

1) First step: Complete the application form (attached at the end of this document), provide a Curriculum Vitae in the Europass format, and a proof of payment via bank transfer in the sum of € 100,00 to the „Consorzio Verona Accademia per l'Opera Italiana“ – IBAN: IT81 K 05034 11750 000000165871 – BIC/SWIFT: BAPPIT21001 Application forms must be delivered to the **Verona Opera Academy**, Stradone S. Fermo 28, 37121 Verona, or via e-mail to [veronaopera-academy@gmail.com](mailto:veronaopera-academy@gmail.com) **no later than October 14, 2018**.

If the applicant is accepted the sum of €100,00 will be deducted from the course fees. If the applicant is not accepted the sum will be reimbursed. If the applicant is accepted and renounces to enroll, the sum will not be reimbursed.

Applicants will be selected based on the strength of their CV. **The Director of the Academy exercises the right to request an interview with prospective applicants in Verona in person, or via Skype.**

2) **Second step:** By the end of October applicants will be informed whether their application was accepted or not. If accepted, applicants are required to complete an enrolment form and send the final enrolment form via post or e-mail, with a proof of payment of: -matriculation and enrolment fees, -insurance fees -first instalment of the course fee (the full sum of €3.500,00 may be divided in two equal parts).

NB: Students who are currently enrolled in other institutions and expect to graduate in autumn 2018 can apply for *subcondizione*. In the event of their acceptance into the Master courses, they will enrol once they have graduated. In the event that an accepted applicant wishes to apply for an international scholarship the applicant may request a letter from the Verona Opera Academy before they have completed the enrolment.

3) **Third step:** Each Master course awards one scholarship that covers the enrolment fees. Only enrolled students, who have paid the fees may apply. The scholarship is awarded after a written exam takes place at the Academy towards the end of January. The format of the exam consists of the critical analysis of an Italian Opera performance in the form of a video presentation.

In the event that the written exam is deemed considerably unsatisfactory by the examination board, the Verona Accademia per l'Opera Italiana has the authority and grounds to annul the enrolment of the student and academically exclude the said student from the Master course. In circumstances such as these, the enrolment fees will be returned.



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## Enrolment

Attendance fees amount to: € 3.500,00 for the year.

Detailed costs:

- *Master in Opera Stage Directing* :

Matriculation fee: € 30,26;

Enrolment fee: € 72,67;

Attendance fee: € 3.397,07 (inclusive of insurance: € 20,00)

- *Master in Composition*:

Matriculation fee: € 6,04;

Enrolment fee: € 21,43;

Attendance fee: € 3.472,53 (inclusive of insurance € 15,00)

- *Master in Scenography and Costume Design for Opera* :

Matriculation fee: € 30,26;

Enrolment fee: € 72,67;

Attendance fee: € 3.397,07 (inclusive of insurance: € 20,00)

## Attendance

– Courses are led by renowned teachers.

– Lessons are distributed from Monday to Tuesday, from January to May and from late September to December. The schedule and timetable of lessons may change.

– During the summer, students are placed in theatre productions in the form of summer internships (Costs will be covered by the students).

– Compulsory attendance required for each course within the Master is at least 70%, documented by an attendance register (see teaching regulations attached).

– By the end of May, in the event of critical problems due to poor attendance or to a poor comprehension of Italian or if so advised by lecturers, the Verona Accademia per l'Opera may exclude a student from the Master course without reimbursement of enrolment fees.

– Each Master (making up 60 credits) will start with a minimum number of participants established by the Director;

– All courses are conducted and administered in Italian. A language certificate is not required but participants must understand and speak Italian at least at an intermediate level.

– The Master course qualifications achieved upon graduation are legally recognized, with the MIUR authorization in the frame of Italian Law (Legge n. 508/99 and D.P.R. 212/2005).

## Information:

Verona Accademia per l'Opera Italiana, Stradone S. Fermo 28, 37121 Verona Web:

[www.operacademyverona.org](http://www.operacademyverona.org)

E- mail: [veronaoperacademy@gmail.com](mailto:veronaoperacademy@gmail.com) Tel.:

+ 39 045 8031012

Fax: +39 045 8012239

**ATTACHED NO 1**  
**APPLICATION FORM**

THE DIRECTOR VERONA ACCADEMIA  
PER L'OPERA ITALIANA  
Stradone S. Fermo, 28  
37121 VERONA

I (full name in print).....  
born(dd/mm/yyyy) ..... Nationality and place of birth .....  
..... currently reside in .....  
..... province .....  
zip code..... codice fiscale (italian tax code) .....  
tel. ....cell.....  
e-mail.....  
Current graduate level (name of qualification) .....

**REQUEST**

Enrolment into the course of

- Master in Opera Composition
- Master in Opera Stage Directing
- Master in Scenography and Costume Design per Opera

Attached:

- Curriculum Vitae in the formato europeo/Europass format, initialled at the bottom of every page.
- a copy of an identity document or passport.
- a copy of certificates, diplomas or degrees.
- a proof of payment via bank transfer in the sum of €100,00 to the 'Consorzio Verona Accademia per l'Opera Italiana' -- IBAN: IT81 K 05034 11750 000000165871 - BIC/SWIFT: BAPPIT21001

Date ..... Signature .....

I hereby authorize the Consorzio Verona Accademia per l'Opera Italiana the right to process the personal data contained in this application for institutional purposes within the limits established by the Law (Dl. Decree. N. 196/2003)



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## ATTACHED NO 2

### TEACHING REGULATIONS

The present regulations are related to the teaching activities of the Master courses:

- Composizione Teatrale Musicale e Coreutica (Conservatorio di Verona)
- Regia lirica (Accademia Nazionale di Arte Drammatica – Accademia di Belle Arti di Verona)
- Scenografia e Progettazione del Costume per l'Opera lirica (ISIA di Firenze – Accademia di Belle Arti di Verona)

#### ADMISSION AND ENROLLMENT

- Each Master (60 credits) will start with a minimum number of participants established by the Director;
- Application forms, with an attached CV must be sent to the Verona Accademia per l'Opera Italiana, Stradone San Fermo 28, Verona or via email to [info@operacademyverona.org](mailto:info@operacademyverona.org).
- Applications for no more than two Master courses are allowed.
- Applications will only be taken into consideration if applicants have the required prior education.
- Matriculations will be done by the Verona Accademia and the institutions from the consortium.

#### ATTENDANCE

- Compulsory attendance required for each course is at least 70%, documented by a signed attendance register. Students, who have not attended a sufficient percentage of the lessons, will not be admitted to the final exam.
- If attendance falls into the category of between 58% to 70% for a specific course, the student may ask for documentation and the recognition of credits achieved. However if the said student has frequented other courses or activities similar to the one listed in the plan of studies, credits may be recuperated thus. (These aforementioned activities should not be included in the degree required for enrolment). Furthermore, in the event of poor attendance, the lecturer of the course in question may permit the student to write an assignment to recuperate lost credits.
- A mid-term assessment of attendance will highlight critical concerns.
- Lessons and workshops will be done according to the plan of studies approved by the Ministry of Education (MIUR), available on the website [www.accademiaveronaopera.org](http://www.accademiaveronaopera.org)

#### INTERNSHIPS

- Before starting internships, Italian law requires that each student must have achieved a certificate in the course of 'health and safety regulations'. A course completed online, but with a written exam component conducted at the Academy. The course is solely offered in Italian
- Internships will be done in theatres and festivals according to Italian law (Legge 24/06/1997 n. 196).



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- Every year the Academy offers a list of theatres and festivals for prospective internships. Students are not permitted to contact said institutions directly.
- Students, who have prior personal contacts with other theatre companies and wish to intern with these theatres, must immediately communicate their intentions with The Academy
- the responsibility of administrative process lies with the Academy and not with the student.
- Students, who have temporary employment in theatres, must inform the Academy and, in providing documentation, may ask for the recognition of credits.

### **FINAL EXAM**

The final exam (6 credits) related to the Master, consists in an artistic project or a composition of Opera. The topic will be arranged with and monitored by the main teacher of the Master. The teacher will evaluate if the project reaches the 6 credits listed in the plan of studies.

The project should show:

- a) Accuracy in methodology;
- b) Critical and creative thinking;
- c) Ability in historical and aesthetic contextualization;
- d) Authenticity and originality;
- e) Comprehensive completion.

The project must be delivered to the Academy office by the deadline decided by the Academy. Before completing the project students must have achieved all the prior credits listed in study plan and paid the enrolment fees in full.

At the end of the Master, the Academy arranges an official public presentation of the final projects.

### **EDUCATIONAL QUALIFICATION**

Final qualifications are legally recognized by Italian laws, considering the Master courses are approved by the Ministero dell'Istruzione, Università e Ricerca in the frame of Legislation n. 508/99 and D.P.R. 212/200. The qualification will be issued by the institutions of the consortium.

The final certificate will be awarded to students who have achieved all credits listed in the study plan.